



Novice 2:1 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 7:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

Introduces: 10m half circle in trot, 15m circle in canter, and lengthening of stride in trot and canter

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C EX XB Track left Half circle left 10m Half circle right 10m	Bend and balance in turn; shape of half circles; straightness on centreline showing supple change of bend; quality of trot				
3	KXM MC Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
4	C Before C C Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions		2		
5	Between C & H Medium walk	Willing, balanced transition; quality of trot and walk				
6	HP PF Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness		2		
7	F A Working trot Working canter right lead	Willing, balanced transition; quality of trot and canter		2		
8	E Circle right 15m	Quality of canter; shape and size of circle; bend				
9	MP Between P & A Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness				
10	KXM X Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
11	C Working canter left lead	Willing, balanced transition; quality of canter		2		
12	E Circle left 15m	Quality of canter; shape and size of circle; bend				
13	FR Between R & C Lengthen stride in canter Develop working canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; willing, balanced transitions; straightness				
14	C Working trot	Willing, balanced transition; quality of trot		2		
15	HXF FA Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
16	A X Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A

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COLLECTIVE MARKS

Paces (freedom and regularity)					1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)					1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)					2			
Rider's position and seat; correctness and effect of the aids					2			
TOTAL MARKS					270			
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults				
FINAL MARK								
PERCENTAGE								
					Judge Signature: _____			

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